



## Hindi One Act Play Competition–2010

Dear Participants,

Indian National Theatre has been organizing Inter Collegiate One – Act Play Competition in Marathi annually for the past 38 years. These have proved to be highly popular with the college students of Mumbai.

ASTITVA has been successfully organizing Marathi, Hindi One-Act Play Competitions at inter collegiate & in open category too. At various levels, Astitva has also conducted Play Writing, Acting & Theater Orientation workshops from 13 years.

For the 6<sup>th</sup> Consecutive year; Astitva-INT- Sathaye College in collaboration has organized the Hindi One Act Play Competition in Open Category. We shall be organizing this competition in the Last week of September & First Week of October in 2010.

The Competition is in open category and All Colleges, Amateur and Non-Professional Theatre Groups are entitled to participate in the same.

The Entry Forms will be available from 01<sup>st</sup> August 2010 at following address:

**Indian National Theatre, Bombay Mutual Chamber Building, 2nd Floor, 19/21, Hamam Street (Ambalal Doshi Marg), Mumbai-400 023**  
**Contact: 22650361**

Duly Filled Forms along with 2 copies of the script to be submitted before **25th September 2010**. We look forward for your participation in the event.

Thanking You

For ASTITVA – INT – SATHAYE COLLEGE

Coordinator

P.S. The forms can also be downloaded from the website [www.astitva.co.in](http://www.astitva.co.in)



## Hindi One Act Play Competition-2010

### Rules & Regulations:

- ☉ The Competition is **Open** to all colleges, amateur theatre group and non-professional organizations.
- ☉ All scripts should be ORIGINAL and NEWLY written. However SCRIPTS that are written in last 1 year i.e. 2008 can be performed (proof of censor certificate required)/. Scripts performed in previous Astitva-INT's HINDI competition are NOT ALLOWED.
- ☉ Competition will be conducted in 2 phases. The Elimination round will be held on **Sunday; 26<sup>th</sup> September 2010** at Sathaye College, (Rehearsal Hall) 3<sup>rd</sup> Floor, Dixit Road, Vile Parle East Mumbai-400057; from 10:00 am onwards as Rehearsal Round for adjudging the Finalists.
- ☉ The Finals will be conducted on **Saturday, 02<sup>nd</sup> October 2010** at Sathaye College Auditorium Dixit Road, Vile Parle East Mumbai-400057; from 03:00 pm onwards.
- ☉ A Non-Refundable Entry fees for the Competition will be **Rs. 500/-** Only.
- ☉ All forms, duly filled along with 2 copies of the script should be submitted to the office by **25<sup>th</sup> September 2010**.
- ☉ All scripts should be submitted along with **DRM no.** or Censor certificate (Issued by Maharashtra State scrutiny board for Performing Arts). In case same has been applied for the PHOTOCOPY of receipt should be attached.
- ☉ Performance orders will be decided vide **DRAWS** on **25th September 2010** at the INT office @**3:00 p.m.**
- ☉ Incomplete Forms or unfulfilled requirements will entitle the Organization to CANCEL the participation of the groups.
- ☉ The teams are supposed to perform based on the order of performance decided during the DRAWS. Any change in the order of performance will not be entertained.
- ☉ Duration of the One-Acts should not be less than 30 minutes and should not exceed 40 minutes. Performances beyond the set time limits will result into negative marking.
- ☉ A maximum Time slot 20 minutes will be provided to each group for arranging **LIGHTS & executing SETS**.
- ☉ All groups should report 1 hour prior to the performance time allotted to them.
- ☉ Eliminations will in rehearsal form. The organization would however provide basic lights and furniture for FINALS. The details of the same will be informed at the time of Draws.



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- The Competition is organized in **MUMBAI**; however it's open for the outstation participation. Outstation participants are required to make their travel and accommodation arrangements.
- All Participants from any department (Direction, Technical, Performers) are allowed to perform only in 1 Group/College team only.
- All rights are reserved with the organization to select the PANEL JUDGES for the competition and the Decisions made by the PANEL will be considered Final.
- It is mandatory that all Scripts should be accompanied with the Letter of Permission from the WRITER.
- The Script should be written only on 1 side of the paper and should be legible.
- Any Script exhibiting Sarcastic Remarks on the Organization, Judges or Person or highlighting Controversial, Anti-Social or Vulgar elements will be **DISQUALIFIED**.
- The decision of INT-ASTITVA-SATHAYE COLLEGE will be final & binding and is non-contestable.
- INT-ASTITVA-SATHAYE COLLEGE reserves the right to withdraw &/or alter any of the terms & conditions of its offers at any time without prior notice.



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## Entry - Form

**Title of the Play:** \_\_\_\_\_

**Writer:** \_\_\_\_\_

**Director:** \_\_\_\_\_

**DRM NO:** \_\_\_\_\_

**Name of the Group/College:** \_\_\_\_\_

**Name of Representative:** \_\_\_\_\_

**Contact Details:** \_\_\_\_\_

I confirm the details furnished above are correct to the best of my knowledge.

Signature of the Group/College Head

### Requirements furnished

<b>Form</b>	
<b>Script Copies</b>	
<b>Writer's Permission</b>	
<b>Entry Fees</b>	
<b>Set Design</b>	
<b>Lights Design</b>	
<b>Participant List</b>	